

Lirics project final review

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INRIA...

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Summary

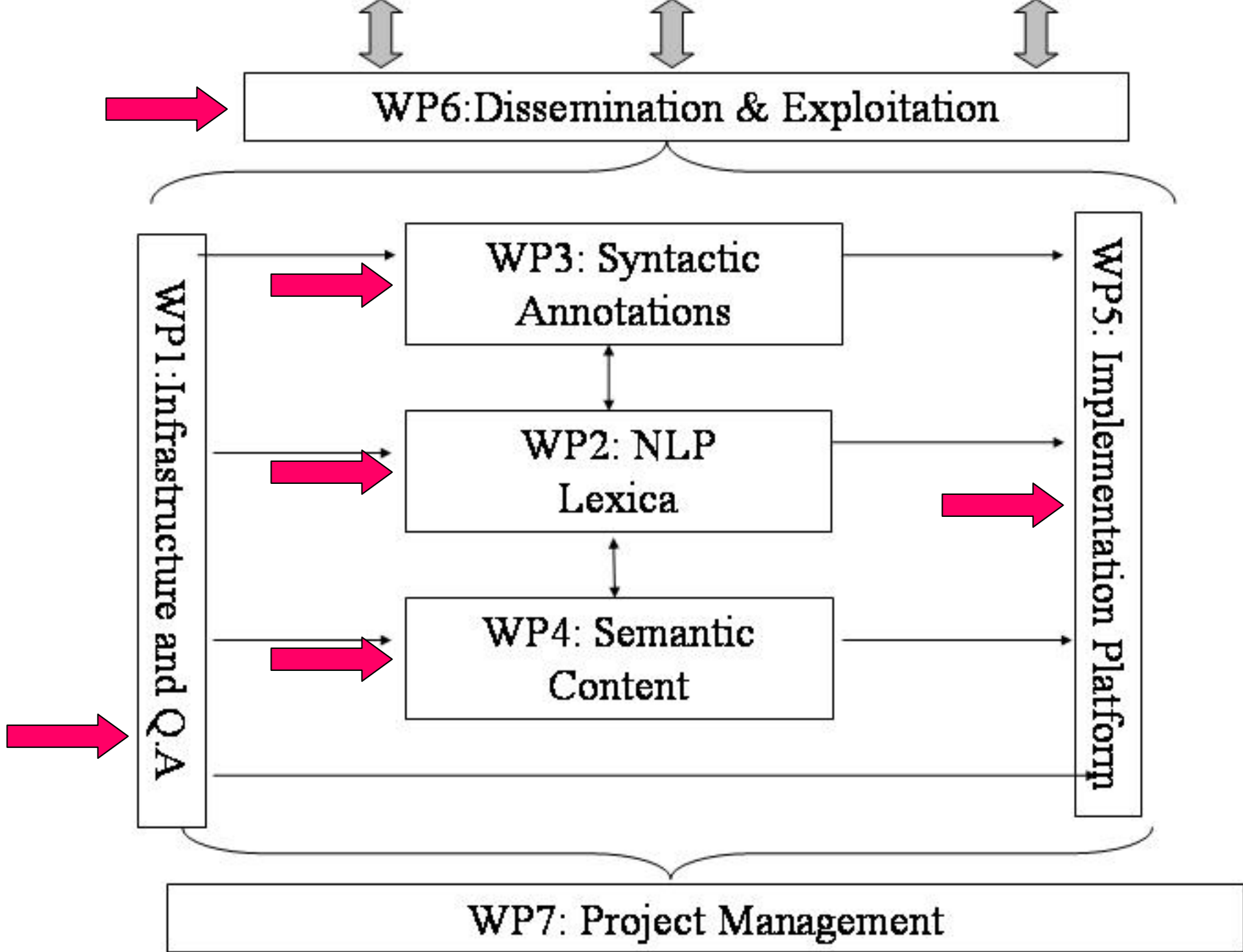
- Why did we put Lirics together?
- Lirics objectives and results
- Difficulties
- The big picture and Lirics impact
- Overview of Lirics WPs
- Demonstrations

• A brief history of Lirics

- Mai 2002:
 - first plenary of ISO/TC 37/SC 4
 - Ambitious workplan
 - Aggregation of new partners
 - Already, strong push of american colleagues
- Observation:
 - Necessity to coordinate and support european teams in their contribution to long-term standardisation
 - String joint experience through previous national and international projects
- Decision:
 - Lirics as a mirror of SC 4 workplan
 - Complemented by reference implementation and samples

• Results and risk assessment

- **Lirics results**
 - Cf. GB's presentation: unavoidable group of experts in ISO activities
 - A whole portfolio of standards, going beyond what had been expected (SemAF/Time, MLIF)
- **Risk assessment**
 - No major difficulty in pushing things into ISO (the Lirics model worked well)
 - Two main issues
 - Awareness in standardization methodology (classical proprietary attitude in NLP)
 - IAG, reference implementation, specific tools (e.g. Lexus)
 - Long-term sustainability of the initiatives
 - Research infrastructures (ESFRI => Dariah, Clarin)



• Demonstration

- Reference implementation
 - MAF client and server
 - English, Bulgarian or French
 - SynAF client, with display of syntactic tree
 - English and Bulgarian
 - LMF client, depending on internet connexion (server at MPI)
- DCR usage platform
 - Lexus - LMF reference implementation